

Recent Art and Art History - April 2016

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Sri Lanka Sculpture : Siva / Nandana Chutiwongs, Leelananda Prematilleke,
Roland Silva

A Central Cultural Fund Publication, Sri Lanka 2013

128p.

9789556132177

\$ 350.00 / HB

3040 gm.

<http://www.marymartin.com/web?pid=222593>

The Global Art Compass : A New Directions in 21st Century Art / Alistair Hicks
Yapi Kredit Kultur Sanat Yayincilik Ticaret ve Sanayi A.S., Istanbul 2015

263p.

Includes Index

9789750834523

\$ 80.00 / HB

702 gm.

<http://www.marymartin.com/web?pid=221154>

Bare, Naked, Nude : A Story of Modernization in Turkish Painting = Uryan, Ciplak,
Nu : Turk Resminde Bir Modernlesme Oykusu / Adnan Coker (et al.) (Eds) Begum
Akkoyunlu ersoz & Tania Bahar

Pera Muzesi, Istanbul 2015

205p.

9786054642519

\$ 90.00 / PB

1250 gm.

<http://www.marymartin.com/web?pid=221155>

A Visit to Southern Shan State, Myanmar / Photographed by Kyaw Kyaw Win
Gallery 19 Photo Gallery, Myanmar 2015

190p.

9789997107457

\$ 40.00 / HB

1080 gm.

<http://www.marymartin.com/web?pid=221040>

Sadequain and the Culture of Enlightenment / Akbar Naqvi

Oxford University Press, Karachi 2015

xviii, 198p.

9780199066483

\$ 49.50 / HB

642 gm.

Although the artist Sadequain was commonly regarded as a modernist, the author, who is well known as an art critic and connoisseur, suggests that his art was most modern when he was traditional, and strictly traditional when modern. This prolific and versatile artist was a khattat (calligrapher), book binder, master of drawing, painter, and poet. Thus, in himself, he was a one-man traditional guild of the Muslim art of the Middle Ages, in which all of the above disciplines were in fact practised by different skilled persons. He thus revived the memory of this tradition in a modern visual vocabulary and syntax which would appeal to the people and stir their memory of loss, at the same time reinvigorating their pride. In his poetry, too, Sadequain reverted to the traditional, painting the tragedy and ecstasy of love for a universal beloved, typical of the Urdu ghazal. Thus, he created cathartic works of great pleasure in each of the traditional disciplines of Muslim Art. Each of the essays in this book opens a window on Sadequain and his roshan khayali, or enlightened culture, the culture of the enlightened people of the northern subcontinent, in Dr Naqvis interpretation of modern art.

<http://www.marymartin.com/web?pid=221089>

Les Marquisiens Et Leur Art (Set) / Karl Von Den Steinen

Editions Au Vent Des Iles, Tahiti 2016

3v.

Incl. Bibliography

9782367340739 (Set)

\$ 225.00 / HB

5200 gm.

Volume I

Le tatouage : Avec Un Resume De L'Histoire De L'Archipel Et Une Introduction Comparative Concernant Cette Coutume Polynesienne

216p. ; 215 Illustrations

9782367340708

Volume II

Plastique : Avec Une Introduction Sur La <<Culture Materielle>> Et Un Appendice de <<Complements Ethnographiques>>

296p. ; 273 Illustrations

9782367340715

Volume III

Les Collections : Avec Une Introduction Sur La <<Culture Materielle>> Et Un Appendice de <<Complements Ethnographiques>>

174p. ; 873 Photographies et Dessin, En 84 Planches

9782367340722

<http://www.marymartin.com/web?pid=222462>

Lives of the Artists – A Singapore Story: The Cultural Medallion and Visual Arts

1979 – 2015 / (Texts) Tracy Tan and Sarah Ng

Nanyang Academy of Fine Arts, Singapore 2015

380p.

Includes Index

9789810964917

\$ 65.00 / HB

2570 gm.

<http://www.marymartin.com/web?pid=222700>

Singapore Dreaming: Managing Utopia / (Eds) H. Koon Wee & Jeremy Chia
(Foreword) William S.W. Lim

Asian Urban Lab, Singapore 2016

354p.

Includes Index

978981098418

\$ 45.00 / PB

992 gm.

- 1.Forecasting
- 2.Social prediction – Singapore
- 3.Arts and society – Singapore
- 4.Sustainability – Singapore
- 5.Collective memory – Singapore

<http://www.marymartin.com/web?pid=222701>

Godsmacked / Teng Jee Hum

Ethos Books, Singapore 2016

180p.

9789810979935

\$ 35.00 / HB

866 gm.

- 1.Lee Kuan Yew, 1923-2015 – Portraits
- 2.Singapore – In art
- 3.Teng, Jee Hum, 1953 – Criticism and interpretation
- 4.Painting, Singaporean

<http://www.marymartin.com/web?pid=222702>

Wood and Traditional Woodworking in Japan / Mechtild Mertz .

Kaiseisha Press, Japan 2016

227p; 26cm.

9784860993238

\$ 114.00 / HB

<http://www.marymartin.com/web?pid=222631>

= Bilingual Guide to Japan BUDDHIST STATUARY /

, 2016

125p ; 19cm.

9784093884600

\$ 20.00 / HB

<http://www.marymartin.com/web?pid=222632>

Untold wishes of Katachiki textile : the new furoshiki designs using the old paper patterns for Katachiki (bingata) textile / Kunika Sakumoto.

Okinawa Kyohan, Japan 2015

32p ; 26cm.

9784863650671

\$ 19.50 / HB

<http://www.marymartin.com/web?pid=222633>

The Classical Gardens of Shanghai / Shelly Bryant

Hong Kong University Press,Hongkong 2016

156p.; 9 color and 7 b&w Illus.

9789888208814

\$ 30.00 / PB

165 gm.

In The Classical Gardens of Shanghai, Shelly Bryant looks at five of Shanghai's remaining classical gardens through their origins, changing fortunes, restorations, and links to a wider Chinese aesthetic. Shanghai's classical gardens are as much text as space; they exist in art, poetry, and literature as much as in stone, rock, and earth. But these gardens have not remained static entities. Rather, they have been remodelled constantly since their inception. This book reflects this process within the constancy of traditional Chinese horticulture and reveals Shanghai's remaining classical gardens as places representing wealth and social status, social and dynastic shifts, through falling family fortunes and political revolutions to search for a recovery of China's ancient culture in the modern day.

<http://www.marymartin.com/web?pid=222746>

Images of Nation : Ang Kiukok : The Golden Years (1954-2004) /
Ayala Museum, Philippines 2016

1v.

9786218028012

\$ 125.00 / HB

878 gm.

<http://www.marymartin.com/web?pid=222845>

SentAp! A Decade 2005-2015 / (Ed-in-Chief) Nur Hanim Mohamed Khairuddin
Institut Terjemahan & Buku Malaysia Berhad, Malaysia 2015

120p.

9789834388737

\$ 15.00 / PB

320 gm.

<http://www.marymartin.com/web?pid=222929>

The Art of Making Wau Bulan Shafie Jusoh / (Authors) Hamidah Binti Abdul
Rahman (et al.) (Eds) Nizar Bin Nazrin & Farah Merican Binti Isahak Me
Faculty of Creative Technology and Heritage, Malaysia Universiti Kelantan,
Malaysia 2016

1v.

9789670955056

\$ 35.00 / HB

664 gm.

<http://www.marymartin.com/web?pid=222930>

Contemporary Islamic Painting in Malaysia 1980 to 2000 / Ahmadrashidi Hasan
(Author)

UiTM Press, Selangor 2012

xvi, 218p.

Includes Index ; Bibliography pg205.

9789673633012

\$ 20.00 / PB

346 gm.

1.Islamic painting – Malaysia – 1980-2000

2.Islamic art – Malaysia

3.Art, Modern – 21st century – Malaysia

<http://www.marymartin.com/web?pid=222931>

Ikat Limar : The Ancient Malay Textile / Norwani Md. Nawawi

Dewan Bahasa dan Pustaka, Malaysia 2016

xxxvi, 188p.

Includes Index ; Bibliography pg179

9789834608101

\$ 35.00 / HB

1020 gm.

1. Textile fabrics, ancient
2. Textile fabrics – Malaysia
3. Weaving
4. Ikat Limar

<http://www.marymartin.com/web?pid=222932>

Art-Led Participative Processes: Dialogue & Subjectivity within Performances in the Everyday / Jay Koh

Strategic Information and Research Development Centre, Malaysia 2016

xxii, 214p.

Includes Index ; Bibliography

9789670960180

\$ 19.00 / PB

372 gm.

1. Arts and society
2. Arts – Citizen participation

<http://www.marymartin.com/web?pid=222933>

Love me in my batik - Modern Batik Art From Malaysia and Beyond / Simon Soon (et al.) (Eds) Rahel Joseph, Nur Hanim Khairuddin & Rahel Joseph

IB TowerGallery Sdn Bhd (Ilham), Malaysia 2016

112p.

9789671350911

\$ 30.00 / PB

642 gm.

<http://www.marymartin.com/web?pid=220676>

A Brief History of Art / Ahmadrashidi Hassan & Abd Rasid Ismail

UiTM Press, Selangor 2016

xxviii, 248p.

Includes Index; Bibliography

9789673633166

\$ 25.00 / PB

398 gm.

1. Art – History
2. Art, Prehistoric
3. Art, Modern – History

<http://www.marymartin.com/web?pid=222934>

Myanmar : Life in Transition / Orin Ruangwattanasuk

Li-Zenn Publishing Limited, Thailand 2015

120p.

9786167800585

\$ 55.00 / PB

1010 gm.

1. Photograph of art
2. Photographs

<http://www.marymartin.com/web?pid=223153>

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